

OPEN STUDIO POLICY

Sarasota School of Glass charges for open studio to cover staffing, machine maintenance and supplies.

1. \$10 per hour or \$60 per month.
 - a. Glass, frit, stringers, noodles, dots and squiggles **are not included** in the price. All prices are listed in the studio. A printed version is available by request.
 - b. Frit must be purchased in advance by the ounce. Glass is purchased by the square inch. Stringers, noodles, dots and squiggles are purchased individually.
 - c. Kiln paper must also be purchased by the square inch.
 - d. If you are paying for open studio time, **you will receive a 10% discount on glass and supplies.**
 - e. **You are welcome to bring your own glass, BUT we must be able to confirm that it is COE 96.**
2. You must take a Tools Class prior to using open studio time. We will show you how to work independently, how the studio operates, and how to properly work with ceramic molds, and kilns.
3. Please call and let us know when you are coming in. Open studio days are typically on Tuesdays. If you want to come on a day that a class is scheduled, please call to confirm that a space is available.
4. Complete an Open Studio Registration Form for EACH Project.
5. You must purchase your own glass and studio glass minimum size is 6 x 6. If you cut a piece of 12x12 for a smaller size and it is cut poorly, you will be responsible to pay for the entire sheet of 12x12.
6. Open Studio has scrap glass that you can use as well. If you use scrap glass, please record the size of larger scraps.
7. Please include the following information on your Open Studio Form:
 - a. Price and description of glass used. If it is your glass, please indicate such.
 - b. Description of your pieces, preferred firing; contour or full fuse
 - c. Indicate mold number for slumping
 - d. Make sure to date the bottom of form
8. If you have questions, please contact Rachel Nadeau.
9. Please check your mold for Kiln Wash and coat as necessary.
10. Please be considerate of your fellow table mates and classroom students and space usage.
11. Please clean up your area after you have finished.
12. Your unfinished projects may be stored at the studio at your own risk. We are continuing to work on storage solutions that provide a secure space for unfinished projects.